



Alan Winslow

2015 AIRIE Fellow

Untitled, 2015

Color print

13" x 19"

“During my time in the Everglades, I was focusing on two bodies of work. The first was to honor and celebrate the art of birding. I made portraits of birders and paired them with an image of one of their favorite species. I'm drawn to the patience, study, and dedication of my fellow birders.

The second body of work comes from my love of exploring the wilderness at night. The scene is lit with my headlight and explores an alternative way of looking at popular trails/locations in the park.

A quieter time when most people have gone home.”

Alan Winslow is a photographer and educator based in Brooklyn, New York. He has spent his career alternating between editorial, commercial and long-term, grant-funded and public art projects.

CLIENTS: The New York Times, International Rescue Committee, Save the Children, Runners World, Facebook, Bassett Center for BRCA, Forbes, Fujifilm, Leica Cameras, Airbnb, Waterford Cycles, Ibex Clothing, Klean Kanteen, Ortlieb, Suitcase, Elle, PDN, Xrite, Elinchrom Lighting, Wellthy

[Artist Website](#)