



Christopher Reiger

2010 AIRIE Fellow

oscillation study (anhinga), 2010

Pen and sumi ink, gouache, watercolor, and marker on paper

21.5" x 17.5"

“While an AIRIE resident, I produced a diary-like blog about my time exploring and researching the Everglades. When I returned to California, I resumed work on a large body of mixed media drawings I describe as the observations of a naturalist working at the intersection of fable and fact; a complete appreciation of nature requires us to interweave reason with imagination, and these works on paper are my attempt to do so. *oscillation study (anhinga)* was inspired by the hours I spent watching anhingas hunt in the sloughs alongside Anhinga Trail.”

Originally from the rural Delmarva Peninsula on the mid-Atlantic coast, **Christopher Reiger** attended the College of William and Mary in Williamsburg, Virginia, before moving to New York City, where he lived and worked for a decade. He graduated from the MFA program at the School of Visual Arts (NYC) in 2002.

Christopher spent much of his childhood outdoors. Whether working alongside his father at field chores, hunting, fishing, or simply playing, he found many of his experiences in the "natural" world similar to those of Lewis Carroll's Alice; Carroll's premise, that "things get curiouser and curiouser," guided Christopher through many an outdoor adventure. As an adult, his love of the outdoors evolved into a fascination with natural history, conservation, and ecology, and his visual art and writing projects wrestle with contemporary constructions of nature, and the human relationship to nonhuman animal species.

Christopher's visual art has been widely exhibited in the United States, and his work has been written about in numerous print and online publications. He has also contributed art criticism to print and online journals, and his essays and short-form pieces about art and natural history are published in books, art and culture magazines, and online journals, as well as on his now-retired blog, *Hungry Hyaena* (2005-2014). In 2011, Christopher co-founded BAASICS (Bay Area Art & Science Interdisciplinary Collaborative Sessions), a nonprofit organization dedicated to exploring contemporary topics through the juxtaposition of art and science.

Christopher lives in Northern California with his wife and two young sons.

[Artist Website](#)