



**Danielle Austen**

2012 AIRIE Fellow

*Daisy Dome*, 2012

25.5" x 35.5"

*Daisy Dome* truly captured the essence of my project, "Portraits of the Glades," that I produced during my artist-in-residence. I had been captivated by the vastness and richness of this land. I felt as though I had walked back through time, a time untouched by humankind. My goal was to document the spirit of this vulnerable habitat controlled by the flow of water and reveal its quiet beauty.

**Danielle Austen** is an award-winning fine art photographer specializing in intimate portraits of the environment. She has been photographing for over 30 years, professionally for over 20 years.

Danielle received her BFA from Cornell University and worked as a graphic designer for seven years before attending the master's program at Syracuse University's S.I. Newhouse School of Public Communications, in photojournalism.

Working for newspapers and magazines, her editorial work has been published locally, regionally, and nationally, including "Life's, The Year in Pictures." Returning to her fine art roots, she has combined her skills and training and has participated in over four dozen national and international juried exhibits, five group shows, and four solo exhibits.

She has been selected in seven Artist-in-Residency programs across the United States. The Shenandoah National Park, Rocky Mountain NP, Great Smoky Mountains NP, twice at Acadia NP, Everglades NP, and was a Full Fellowship recipient at the Vermont Studio Center.

[Artist Website](#)

