



Elisabeth Condon

2016 AIRIE Fellow

Blooming World, 2016

Watercolor and ink on paper

60" x 24"

“Blooming World was painted on the back porch of the AIRIE residence in March, 2016, inspired by a landscape literally composed of water. I re-imagined boat trips, slogs, and trails in pools of liquid color, yielding unexpected shapes in muted tonalities. A cypress dome bifurcates the horizon line of sea and sky, creating a world within a world, merging ecosystems within watery space. Landscape is felt as well as observed, as in scroll painting.”

Elisabeth Condon (Born 1959 Los Angeles, CA) is a North American artist, born in Los Angeles and based in New York, NY and Tampa, FL. She works primarily as a painter, invoking landscapes from a feminist perspective. Condon’s process layers initial pours of acrylic color and ink, adding vintage wallpaper and textile patterns, or brush painting techniques inspired by the imaginary travel in scrolls. In addition to recent solo exhibitions at Emerson Dorsch (New Works, 2021, and Effulgence, 2019), Condon completed *Urban Idyll* (2018) at the NYCT Astoria-Ditmars Blvd. Station, commissioned by Metropolitan Transportation Authority Arts & Design.

The recipient of a 2018 Joan Mitchell Foundation Artist & Sculptors Grant, Condon has been awarded the 2020 and 2015 New York Studio School Alumni Association Mercedes Matter Award, the 2015 New York PULSE Prize, a 2008 Pollock Krasner Foundation Grant, a 2008 Florida Individual Fellowship, and fifteen research grants from the University of South Florida, where she held tenure for eleven years. Condon is a 2019 MacDowell Fellow. Her previous residencies and fellowships include the Montello, UCross, and Morris Graves Foundations, Carizozo Colony, Wave Hill Winter Workspace Program, Swatch Art Peace Hotel Shanghai, Fountainhead, The Yaddo Corporation, and National Parks Residencies at Grand Canyon and AIRIE in the Florida Everglades. Condon’s work is held in the collections of Perez Art Museum Miami, Tampa Museum of Art, United States Embassy Beijing, and JP Morgan Chase, and has been featured in numerous online and print publications including *Hyperallergic*, *artcritical*, *Artnews*, *Arts + Antiques*, *The New York Times*, *New York Observer*, and the *Miami Herald*. Elisabeth Condon’s work is represented by Emerson Dorsch. [Artist Website](#)