



Irene Christensen

2002 AIRIE Fellow

Eco-Glades, 2002

Oil on canvas

24" x 24"

“In 2002 Charles Meyers and I were among the first artists to experience the wonderful residency founded by my close friend and artist/ co-founder of AIRIE Donna Marxer. We worked very hard for a month and at the end put up an exhibition of the work we produced. The oil painting *Eco-glades* was painted in anticipation of our upcoming residency.”

Artist **Irene Christensen** manages to divide her time producing her work not only in her studios in New York City as well as in Oslo, Norway, but also for one month each year in Costa Rica.

She has exhibited in both Europe and the United States since 1983. She participated in the *Personal Structures* exhibition organized by the Global Art Affairs Foundation and hosted by the European Cultural Center in the context of the Venice Art Biennale of 2017. Additionally, her art has been shown in many museums such as Galeria Nacional, Costa Rica, Norsk Skogbruks Museum, Norway, Norwegische Tage, Ingelheim am Rhein, Germany, EFTA, Brussels, Belgium, Bergen Museum, NJ, USA, Paterson Museum, NJ, USA, Noyes Museum, NJ, USA, Newark Museum, NJ, USA as well as many art centers and galleries including in Brazil, Israel and Argentina.

Irene Christensen has studied at the Art Student League in New York City with Richard Pousette-Dart and Joseph Hirsch, as well as at the Voss School of Fine Arts and at the Institute for Rom Kunst in Oslo, Norway.

She is a member of Norwegian Association of Professional Visual Artists, Newark Art Council, National Arts Club, NY Sculpture Guild, New York and has been on the board of Artists in Residence in Everglades (AIRIE), Florida and Artists Talk on Art (ATOA), New York City.

Her work is represented in many museums and personal collections in Europe and USA. [Artist Website](#)