

MIAMI ART WEEK 2023

*A guide prepared with care by
Commissioner, ArtSeen365 and independent curator Heike Dempster*



PLAY, LAY, AYE: ACT 6 by GeoVanna Gonzalez, a performance installation on Friday, Dec. 8, at 5 PM at Untitled Art, Miami Beach. [Free and open to the public.](#)

Miami Art Week is one of the most exciting times of the year for art lovers in our city and worldwide. With so many events and exhibitions, deciding what to attend can be overwhelming. Here are some tips to help you navigate the week from [Dainy Tapia](#), [ArtSeen365](#) founder and curator.

1. If you're serious about participating in Miami Art Week events, dive in with a strategy.
2. Team up with art buddies, but make sure you're on the same wavelength.
3. If you meet artists, ask open-ended questions about their materials, process or inspiration, but not all at once—consider a future visit.
4. Dress nice but comfortably, and stay fueled and hydrated.
5. Give yourself permission to rest.

For the full story of how the curator behind the 365-day-per-year art platform prepares for Miami Art Week, click [here](#).

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Acknowledgments: This guide is the collective work of artists, arts workers, curators, galleries, educators and art lovers around the world opening up their worlds and welcoming you to experience Miami Art Week. It mostly highlights the work of local artists, organizations and spaces, and highlights Commissioner, Artists in Residence in Everglades (AIRIE) and YoungArts alumnx to look out for.

How to use the guide:

- Content begins with fairs and public art experiences, and then exhibitions, talks and events. Use the outline on the left to navigate across dates.
- Copy this doc and tailor the list to work for you.
- Schedules are subject to frequent change; check the source before you go.
- This list is curated, not comprehensive. Share your highlights @cmxnr on IG.

Signals & Designations:

* AIRIE artist / environmental, justice, a connection with the Everglades National Park

* Commissioner collaborators / community-building and mutual support

* YoungArts artist / interdisciplinary and emerging

Items in purple will remain on view beyond Art Week

In the wise words of artist Ed Ruscha, “Art is an adventure into an unknown world, which can be explored only by those willing to take the risks.”

Here we go.

SELECT FAIRS

Dec. 5–9

NADA Miami

Ice Palace Studios

1400 N. Miami Ave., Downtown Miami

newartdealers.org

Stop by: Bas Fisher Invitational; Dale Zine; KDR305; Nina Johnson; Primary* (Curated Spotlight ft. Dustin Emory); and YoungArts and Paloma Izquierdo* at Hesse Flatow

[Guided Tours*](#) (\$25) led by Commissioner on Sat., Dec. 9, at 11 AM, 1 PM and 3 PM

Dec. 5–10

Untitled Art

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Ocean Drive & 12th Street, Miami Beach

untitledartfairs.com

Artists and booths to see: Elizabeth Condon*; Leo Castaneda and David Correa (performance)*; GeoVanna Gonzalez*; and Dimensions Variable (Nest), Emerson Dorsch, Jupiter Contemporary

Dec. 5–10

Prizm Art Fair

1501 Biscayne Blvd., Downtown Miami

prizm.art

See: N’Namdi Contemporary with Stephen Arboite

Dec. 5–10

Design Miami

Convention Center Drive & 19th Street Miami Beach

designmiami.com

Curator suggestion: Stop inside the fair entrance for a powerful installation by designer Nifemi Marcus-Bello

Dec. 6–10

Art Basel Miami Beach

Miami Beach Convention Center

1901 Convention Center Drive

artbasel.com

Highlights: Lola Flash* at Jenkins Johnson Gallery, Jared McGriff* at Vielmetter Los Angeles, Reginald O’Neal at Spinello Projects and Anastasia Samoylova* at Wentrup Gallery

Shoutout: ARTNOIR highlights five artists in The Poetics of Dimensions exhibition with UBS

Dec. 7–9

Feria Clandestina

Seven Seas Hotel

5940 Biscayne Blvd., Miami Modern District

clandestina.art

Check out: Annie Blazejack* and Geddes Levenson, Club Gallery*, and Geographies of Trash by Ahol Sniffs Glue

Dec. 7–10

Atlantic Arthouse: The Open Boat

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Villa Paula
5811 N. Miami Ave., Little Haiti
eventbrite.com

Contemporary art group show presented by galleries and artists from the Caribbean and Mid-Atlantic, set in the historic walls of a Cuban villa in the heart of Miami's Little Haiti.

PUBLIC ART EXPERIENCES

Dec. 5–10

Kennedy Yanko: Soul Talk

Stardust Pavillion
95 NE 40th St., Miami Design District
Free and open
salon94.com

Viewable from the exterior at all times, Kennedy Yanko's new work is a 10-foot-long sculpture made up of the final piece of a shipping container she broke apart and used in *No More Drama*, her installation spanning 70 feet at The Brooklyn Museum. The sculpture's title credits author Akasha Gloria Hull, whose 2001 book, *Soul Talk*, explores the creative force among Black American women and a revival of spirituality and the divine.

Dec. 7–10

On Art Walks presented by On Running with Dejha Carrington

Miami Beach Convention Center
2100 Washington Ave.
Free and open
abmb.artwalks23.events.on-running.com

Meet at the Banyan tree near the north entrance of the convention center to embark on 1.5-hour guided walks with Commissioner's Dejha Carrington to discover specially selected outdoor artworks throughout the city. Walks take place daily from Dec. 7–9 at 10 AM and 4 PM, and on December 10 at 10 AM only.

Now–Dec. 10

Andrés Reisinger: Take Over Miami

178 NE 39th St., Miami Design District
Free and open
miamidesigndistrict.com

Andrés Reisinger transcends the boundaries between the digital and the physical and debuts a physical version of his viral series of digital takeovers.

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Now—Dec. 10

Run run run like the wind

Harry Liebman Square

Pine Tree Drive & 41st Street, Miami Beach

Free and open

miamibeachfl.gov

Run run run like the wind, by Miami-based artist Edison Peñafiel, is a selection of brightly colored banners that use lyrics from Latin American protest songs from the 1960s and '70s. The installation tells a story of migration, and the push and pull of leaving behind what's known for a new, uncertain future.

Now—Dec. 14

No Vacancy: Yield to Immigrants by Carola Bravo*

Riviera Hotel South Beach

318 20th St.

Free and open

mbartsandculture.org

Experience Miami Beach's famed hotels as temporary art destinations in their own right. Check out: Christina Pettersson* at the Cadillac Hotel and Beach Club, too.

Now—Dec. 24

SaveArtSpace: Patterns in Nature curated by Jen Stark

Various bus stops around Miami Beach ([check the map](#))

Free and open

saveartspace.org

Selected artists include Bridget Klappert, Caro Arevalo, Chris Dyer, Di-Andre Caprice Davis, Helen Crispin, Jessica Alazraki, Michael Kutsche, Mieke Marple, Nicole Salcedo** and Olivia Maher.

Now—Jan. 14

A.I.M. Biennial

56 site-specific installations throughout Homestead, Dade, Broward and Palm Beach counties: Miccosukee and Seminole Indian Reservations; and Gainesville, Fla.

Free and open

aimbiennial.org

Participants include Rose Marie Cromwell, Patrick DeCastro, Coralina Rodriguez Meyer*, Phillip Karp, Carolina Cueva and Thom Wheeler Castillo*.

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Now—[Jan. 31](#)

JR: The Chronicles of Miami

Superblue Miami

3801 NE First Ave., Miami Design District

ocula.com

The French artist JR's mural comprises 1,048 portraits taken last year when he and his team drove a mobile photo studio in a 53-foot-long truck to 10 Miami neighborhoods.

Now—[Feb. 4](#)

Bridge Deconstruction Site

The Wolfsonian-FIU

1001 Washington Ave., Miami Beach

mutualart.com

The Department of Reflection, a collaborative creative organization led by Miami-based artist misael soto, uses The Wolfsonian-FIU's Bridge Tender House as the foundation for an installation involving community and student-submitted work inspired by bridges. Project associates include Kayla Delacerda, Chris Dougnac, Loni Johnson, Jessica Mueller, Victoria Ravelo, Sterling Rook, Nicole Salcedo, Ayesha Singh, Samuel Tommie, Sue Welch, Agustina Woodgate, Armando Zamora, Donzii, The Greater Miami Bureau of Time Tourism, Bridge Deconstruction Special Historical Officers and FIU CARTA students.

Now—[Feb. 24](#)

Germane Barnes: Ukhamba

Miami Dade College Wolfson Campus

Building 1 Plaza

300 NE Second Ave., Downtown Miami

moadmdc.org

Named after a type of African woven wood basket, Ukhamba is a 10-foot-tall circular structure with four arched entrances, inviting visitors to walk inside and congregate while allowing the surrounding plaza and urban landscape to remain visible through the structure.

Now—[Apr. 1](#)

Lara Bohinc: Utopia

Miami Design District

Free and open

miamidesigndistrict.com

Winner of the neighborhood's Annual Design Commission, Utopia is a friendly and dynamic sculptural installation of irregular organic lifelike forms made of cork. Their kind yet

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mysterious shapes also assume function; to sit, play and gather. The installation will be realized across the Design District's public spaces as well as a special installation at the entrance of the Design Miami fair.

NOW ON VIEW

Archipelagic Narratives of Female Metamorphosis

Collective 62

901 NW 62nd St., Miami

Free and open

thecollective62.com

Organized by Latinx art historian and curator Aldeide Delgado, featuring recent works of 14 artists who examine life rituals, fantastical imagery, natural environments and political bodies as a means to document the personal and communal power of transformation and change.

Through Dec. 10

You Are Here

Dimensions Variable

101 NW 79th St., Miami

Free and open

dimensionsvariable.net

Group exhibition featuring Joyce Billet, Liene Bosquê, Chris Byrd, Lynne Golob Gelfman, Robert Huff, Karla Kantorovich, T. Elliott Mansa, Francisco Masó, Charo Oquet, Fabian Peña, Vickie Pierre, Leyden Rodriguez-Casanova, Onajide Shabaka, Marisa Telleria, Frances Trombly, Antonia Wright and Ruben Millares.

Through Jan. 5

Desde el Charco, solo show by Isabella Mellado

YoungArts Gallery

2100 Biscayne Blvd., Edgewater

Free and open

youngarts.org

Through paintings and photographs, Isabella Mellado explores the duality inherent to being a queer Puerto Rican of the diaspora.

Through Dec. 9

Perrotin at The M Building

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194 NW 30th St., Wynwood

Free and open

perrotin.com

Group exhibition highlights the making of JR's newest mural, The Chronicles of Miami, alongside a selection of work by Daniel Arsham, Charles Hascoët, Leslie Hewitt and Paola Pivi.

Hormiga Caribe

Homework Gallery

7338 NW Miami Court, Little River

Free and open

homework.gallery

A survey of contemporary Caribbean art where the tropical fire art becomes a metaphorical guide through the intricacies of the region's constant and varied artistic evolutions.

Through Dec. 10

Gimme Shelter

Historic Hampton House

Museum of Culture & Art

4240 NW 27th Ave., Miami

Free and open without RSVP

miamiandbeaches.com

Featuring over 25 artists including Derrick Adams, Lauren Halsey and Carrie Mae Weems, primarily drawn from Beth Rudin DeWoody's unparalleled collection.

Onsite satellite exhibitions include a new, never-before-seen large public sculpture by Reginald O'Neal; a solo exhibition of **J**Jared McGriff's paintings; a group exhibition presented by Mindy Solomon Gallery; work by Mark Bradford and Henry Taylor presented by Jupiter Gallery; and more. The only Green Book Hotel museum, this is the place where legends, including Malcolm X, Martin Luther King Jr. and Ella Fitzgerald, could come together.

Through Jan. 22

George Clinton Ruff

Jupiter Gallery

1217 71st St., Normandy Isles

Free and open

jupitercontemporary.com

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Recent works by legendary musician and funk icon George Clinton.

[Through Dec. 31](#)

Max Pearce: The Art of an Athlete

N’Namdi Contemporary

6505 NE Second Ave., Little Haiti

Free and open

nnamdicontemporary.com

[Through Jan. 2024](#)

In Spiritual Light

Mindy Solomon Gallery

848 NW 22nd St., Allapattah

Free and open

mindysolomon.com

Ambitious group exhibition featuring Asif Hoque, Lanise Howard, Basil Kincaid, Gavin Perry*, Zoe Schweiger*, Super Future Kid, and more.

[Through Jan. 6](#)

Alejandro Piñeiro Bello: En El Arco Del Caribe

KDR305*

790 NW 22nd St., Miami

Free and open

kdr305.com

In the Arc of the Caribbean, Piñeiro Bello asks us to transcend the tangible and immerse ourselves in the magic.

[Through Jan. 13](#)

Bounce, curated by Storm Ascher

Oolite Arts

924 & 928 Lincoln Road, Miami Beach

Free and open

oolitearts.org

Group show featuring Alex Anderson, Maya Beverly, Diana Eusebio**, PJ Harper, Emiliana Henriquez, Alejandra Moros, John Rivas, Kelly Shami and Roscoè B. Thicke III*.

[Through Jan. 21](#)

Miguel Ángel Rojas, Camilo Restrepo, Ricardo Cárdenas

Opening Event

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Galería La Cometa
1015 NW 23rd St., Miami
Free and open
galerialacometa.com
Through Feb. 24

Landscape of Memories

Zilberman Gallery
25 NE 39 St., Miami Design District
Free and open
zilbermangallery.com
Featuring works by Carlos Aires, Alpin Arda Bağcık, Omar Barquet, Memed Erdener, Itamar Gov, Azade Köker, Larry Muñoz, Sandra del Pilar, Erinç Seymen, Yaşam Şaşmazer, Lucia Tallová and Cengiz Tekin.
Through Mar. 23

Women's Voices: New Perspectives in the Archives

Miami Beach Regional Library
227 22nd St.
Free and open
mdpls.org
This exhibition is presented by the Miami-Dade Public Library System's Vasari Project, curated by Women Artists Archive Miami*.
Through Mar. 31

Marielle Plaisir: Strange Fruits

Coral Gables Museum
285 Aragon Ave.
coralgablesmuseum.org
Working across disciplines from painting to drawing, to sculpture, to fashion and performance, Plaisir creates intense visual experiences that explore her French-Caribbean heritage against the backdrop of postcolonialism.
Through Apr. 28

Ahmed Morsi in New York: Elegy of the Sea, curated by Donna Honarpisheh

ICA Miami
61 NE 41st St., Miami Design District
Ticketed \$\$
icamiami.org

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A major figure in Egyptian modernism and the contemporary art canon, the painter, poet and critic Ahmed Morsi has only recently begun to gain recognition in the West.

While you're there: See **Sasha Gordon: Surrogate Self**

Through Apr. 28

Gary Simmons: Public Enemy

Pérez Art Museum Miami (PAMM)

1103 Biscayne Blvd.

[Ticketed \\$\\$](#)

The most in-depth presentation of Simmons's work to date, the exhibition covers 30 years of the artist's career, encompassing approximately 70 works.

Through Apr. 28

To Weave the Sky: Textile Abstractions

El Espacio 23

2270 NW 23rd St., Allapattah

Free with RSVP

[Schedule a visit](#)

elespacio23.org

Featuring works from over 100 intergenerational artists from around the world, the exhibition is inspired by weaving's traditional ties to abstraction and geometry, landscape and the organic, tactility and intimacy, and indigenous cosmologies and ritual.

HAPPENINGS DAY BY DAY

MON. DEC. 4

11 AM–3 PM

Vernissage | **Giorgio Celin: Do You Remember? Feeling, Queerness, Exile** |

Juan Arango Palacios: Jardín del Deseo |

Barnaby Whitfield: My Bones to Blossom

Spinello Projects

2930 NW Seventh Ave., Allapattah

Free and open

spinelloprojects.com

1–6 PM

Opening Reception | **My, Beautiful, Dark, Illustrious Fantasy** by **Terrell Villiers***

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Dale Zine
7395 NW Miami Place, Little River
Free and open
dalezineshop.com

Revisit [this interview](#)—an all-time fave with Villiers and Akia Dorsainvil
Through Dec. 31

1:30–3:30 PM
Opening Reception | **Keith Haring Foundation Panel Discussion with Gil Vazquez and Alexandre Diop**
The National Hotel
1677 Collins Ave., Miami Beach
Free with RSVP [here](#)
nationalhotel.com

4–8 PM
Opening Reception | **OMGWTF Primary***
7410 NW Miami Court, Little River
Free and open
thisisprimary.com
The third iteration of OMGWTF, a group exhibition with Alic Brock, Dustin Emory, Neil Gall, Typeo Gran*, Hunter Potter, Jeffrey Sincich, Wade Tullier and more.
Through Jan. 20

5–10 PM
Opening Reception | **Valle De Lágrimas (Valley Of Tears)**
Spinello Projects X Swampspace Gallery
Swampspace
3940 N. Miami Ave., Miami Design District
Free and open
miamidesigndistrict.com
In memoriam of a major formative work by queer Cuban-American painter Adolfo Sanchez (1957-1990).

6–8 PM
Opening Reception | **Katie Stout, Yasue Maetake and John Ollman**
Nina Johnson

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6315 NW Second Ave., Little Haiti

Free with [RSVP](#)

ninajohnson.com

A selection of all-new works by Savannah Knoop, Rachel Martin, Nathlie Provosty, Estefania Puerta and Katie Stout.

Through Jan. 6

6–9 PM

Opening Reception | **José Delgado Zuñiga: Cusp, curated by Alex Gartenfeld**

Marquez Art Projects

2395 NW 21st Terrace, Allapattah

Free with [RSVP](#)

marqueartprojects

Through his dynamic paintings and drawings, Zuñiga reflects the complexities of Chicano experiences, with a focus on the formation of identity and freedom.

TUES. DEC. 5

10 AM–6 PM

Solo Exhibition by SuSu

David Castillo Gallery

3930 NE Second Ave. #201, Miami Design District

Free and open

davidcastillogallery.com

Through Jan. 27

1–1:45 PM

Talk | **Elevating Culture with Art, Fashion and Food**

With Reyna Noriega, Felette Thompson, and Jernard Wells, moderated by Makisha Noel

Historic Hampton House

Museum of Culture & Art

4240 NW 27th Ave., Miami

Free and open

historichamptonhouse.org

A conversation with industry leaders who work at the intersection of art and other creative industries. Discussing the importance of art, food, and fashion as cultural influences that drive change and shift narratives. How have collaborations with artists, designers, and

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chefs in recent years opened a dialogue for sharing resources, building knowledge, and growing communities through shared experiences, visions, and ideas? This conversation seeks to uncover how art converges with other industries.

2–2:40 PM

Talk | **A Conversation with Beth DeWoody & Tiana Webb Evans**

Historic Hampton House
Museum of Culture & Art
4240 NW 27th Ave., Miami

Free and open

historichamptonhouse.org

World-renowned collector Beth DeWoody began collecting art as a teenager and over the past 50 years has amassed a collection of over 10,000 works of art. She opened the bunker in West Palm Beach in 2017, to showcase her collection in curated exhibitions. This discussion will uncover De Woody's commitment to steward and support artists at various stages of their careers.

2–3 PM

Talk | **Gary Simmons in Conversation with Jadine Collingwood, René Morales and Franklin Sirmans**

Pérez Art Museum Miami (PAMM)
1103 Biscayne Blvd.

[Ticketed \\$\\$](#)

The most in-depth presentation of Simmons's work to date, the exhibition covers 30 years of the artist's career, encompassing approximately 70 works.

**While you're on the mainland
and for the love of hip-hop:**

[The Art of Hip Hop](#)

5–8 PM

Opening Reception | **Gagosian and Jeffrey Deitch: Forms**
35 NE 40th St., Miami Design District

Free and open

gagosian.com

An investigation of artistic alternatives to figuration and abstraction.

5–8 PM

The invisible thread: Hope is a verb, with Journey of a Braid and Priscilla Aleman*

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Faena

3201 Collins Ave., Miami Beach

Free and open

faena.com

A braiding circle that traces the invisible thread that braids us together, guided by a spoken word reflection.

Braiding ritual: 5:30 PM

Braiding performance: 6:30 PM

6–9 PM

Opening Reception | **Tania Candiani: Waterbirds: Migratory Sound Flow & Cornelius Tulloch: Poetics of Place*****

Locust Projects

297 NE 67th St., Miami

Free and open without RSVP

locustprojects.org

Set in the ruins of a Miami home's porch space, this installation shadows the dystopian future we face due to current climate gentrification in our city. We must ask ourselves, what happens to the cultures we don't preserve?

Through Feb 10

8–10 PM

Opening Reception | **Jamea Richmond-Edwards: Ancient Future** |

Juan Francisco Elso: Por América |

***Chris Friday: Art on the Plaza**

Museum of Contemporary Art, North Miami

770 NE 125th St.

mocanomi.org

Arrive at 8 PM for a special performance by majorette dancers Miami'z Finest.

8–11 PM

Special Event | **Basil Kincaid: Spirit in the Gift**

The Rubell Museum

1100 NW 23rd St., Allapattah

Free for Rubell Museum members and invited guests

superblue.com

Through Nov 2024

Across the street till 11 PM: Celebrate art week with Superblue. Free with

rsvp@superblue.com

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WED. DEC. 6

11 AM–8 PM

Collection Tours | **Craig Robins Collection: A Train Of Thoughts**

3841 NE Second Ave., Miami Design District

Free with [RSVP](#)

This year's rehang of the collection focuses on two core subgroups of the collection's holdings: figuration and conceptualism.

Through Dec. 8 only

9:30 AM–4:30 PM

House in Motion / New Perspectives

de la Cruz Collection

23 NE 41st St., Miami Design District

Free and open

[de la Cruz Collection](#)

This year's exhibition represents the collection's history, bringing together paintings, sculptures and site-specific installations from our private collection. As always, works are installed to offer new perspectives and interpretations, emphasizing the fluid nature of contemporary art.

11 AM–8 PM

MAKING MIAMI

75 NE 39th St., Miami Design District

Free and open without RSVP

miamidesigndistrict.com

Almost 50 artists paying homage to storied Miami artist-run spaces Diaspora Vibe, Locust Projects, Bas Fisher Invitational (BFI) and Dimensions Variable, and a killer artist lineup.

Through Dec. 26

2–3 PM

Talk | **Go Off! Barbara London's Live Commentary on Contemporary Video Art**

Pérez Art Museum Miami (PAMM)

1103 Biscayne Blvd.

Ticketed \$\$

[For tickets](#)

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Participate as London provides live commentary over the video art from her PAMMTV exhibition, exploring how technological change, mass media and the universality of moving images impact the activity of contemporary artists.

5–10 PM

Opening Reception | **an archive is a space for gathering**

Free and open

[RSVP recommended](#)

tunnel

300 SW 12th Ave., Little Havana

Spanning the course of four days, each evening will feature [special events](#) for the community, and during the day, the gallery will host Miami-based coffee concept pop-up, Lazy Brew.

5–7 PM

Opening Reception | **Woven Ecologies**

tunnel

300 SW 12th Ave., Little Havana

tunnelprojects.com

Curated by artist, designer/architect Cornelius Tulloch***, this exhibition showcases the works of Tull Yard, Nadia Wolff*, Smith Durogene, Jevon Brown, Margo Hannah and Jahneen Leslie.

5:30–6:30 PM

Talk | **The Story of Us: Women Design Voices on The Pleasures—and Power—of Rising Together**

Design Miami

Convention Center Drive & 19th Street, Miami Beach

designmiami.com

A conversation with Lora Appleton of Female Design Council, Dejha Carrington of Commissioner*, Cristina Grajales of Cristina Grajales Gallery, Trevyn McGowan of Southern Guild and spatial designer Dominique Petit-Frère. Moderated by Crystal Williams, RISD president.

7–8 PM

Tour | **Public Art Reveal | Art in Public Places**

Terminal F - Carnival Cruise Line

1103 N. Cruise Blvd., Miami

Free with [RSVP](#)

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Celebrating the 50th anniversary of Miami-Dade County's Art in Public Places program, the tour will highlight new large-scale commissions by Aaron Curry, Juana Valdes, Mette Tommerup, Robert Chambers, and Lydia Rubio.

8–10:45 PM

Live Performance & DJ Set | **Tribeca Festival at Art Basel Miami With Eartheater and Dangerous Rose**

Miami Beach Botanical Garden
2000 Convention Center Drive
Tickets \$\$ and ABMB VIP Pass

[Tickets](#)

Tribeca Festival kicks off with a live performance from rising multi-instrumentalist composer and vocalist Eartheater, followed by a DJ set by Dangerous Rose, who most recently opened for Beyoncé's Renaissance tour.

THURS. DEC. 7

9 AM–5 PM

Laurie Simmons: Autofiction*

YoungArts Jewel Box
2100 Biscayne Blvd., Miami
Free and open

youngarts.org

Inspired by the release of ChatGPT in 2022, and using the DALL-E algorithm to reconstrue, the exhibition presents the œuvre of Laurie Simmons in a new light, reinforcing the artist's long-held desire to push the boundaries of traditional image-making.

Plan ahead, because while you're there from 11:30 AM–12:30 PM: Experience [Listening Session: Rest Within the Wake](#). James Allister Sprang's "sensory audiovisual poem for the spirit."

7–9 PM

Tour | **Reception & Curators Walkthrough at New World School of the Arts***, curated by **Fern Palmas and O. Gustavo Plascencia**

New World School of the Art Gallery,
25 NE Second St, Downtown Miami
artbasel.com

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Gems from the NWSA Art Collection, including works by major Latin American artists such as Carmen Aldunate, Maria Martinez-Cañas and Guillermo Trujillo, among others. This will be the first time these art pieces come out of the vault in at least 10 years.

1–1:40 PM

Talk | **Equity in the Art Market**

Historic Hampton House

Museum of Culture & Art

4240 NW 27th Ave., Miami

Conversation with Larry Ossei-Mensah, independent curator and co-founder of ARTNOIR; Marielle Plaisir, Miami-based artist; Everette Taylor, CEO of Kickstarter; and moderated by Lise Ragbir, independent writer and co-founder of VERGE. Major shifts are reverberating across the art world as the market continues to respond to the rise of mega-galleries and a new generation collector class broadening commercial art appeal within popular culture. In response, some individuals are forming sustainable ecosystems with other artists and galleries that promote equity for a new class of collectors. This discussion seeks to uncover the ways in which artists and individuals are working together to build equity in the art market.

1–2 PM

Talk | **María Magdalena Campos-Pons**

Art Basel Miami Beach

1901 Convention Center Drive

Free with ABMB VIP Pass

artbasel.com

María Magdalena Campos-Pons discusses her influential career as an artist and teacher with Franklin Sirmans, Director of the Pérez Art Museum Miami, and Crystal Williams, President of the Rhode Island School of Design.

2–3 PM

Talk | **Black Wall Street Trail**

Prizm

Omni Building

1501 Biscayne Blvd., Downtown Miami

[Tickets \\$5](#)

In honor of the nation's semi quincentennial in 2026, the Blanchard House Institute is embarking on a national cultural heritage project: The Black Wall Street Trail and Seminole Maroon Freedom Trail will restore and preserve 250-plus under-invested and rural communities across the United States.

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2–2:40 PM

Art Talk | **Class is in Session: Painting the Green Book, with Alvin Hall and Derrick Adams**
Historic Hampton House
Museum of Culture & Art
4240 NW 27th Ave., Miami

In a conversation with artist Derrick Adams and moderator Folasade Ologundudu, author and award-winning broadcaster, Alvin Hall, will take audiences on a journey through America's racial past, with the legendary Green Book. Published from 1936 to 1966, the Green Book was initially a travel guide for Black visitors to New York City, informing them where they could safely eat and sleep without fear or racial harassment. The book grew to list Black-friendly businesses in every state. In 2019, Hall and social activist and friend, Janée Woods, drove from Detroit to New Orleans, meeting people along the way while reenacting a journey many Black Americans took during the Jim Crow era.

4–6 PM

Special Event | **TYPOE x RIMOWA**

RIMOWA

115 NE 40th St., Miami Design District

Celebrate Typoe* at the unveiling of his immersive installation at the RIMOWA Design District store.

While you're in the neighborhood, at 6 PM: attend the cocktail reception and conversation with Ricci Albenda and Alex Gartenfeld at ICA. *Are you a member of the museum?*

8–11 PM

Special Event | **PAMM Presents George Clinton**

Pérez Art Museum Miami

1103 Biscayne Blvd.

Free with RSVP or ABMB VIP card

pamm.org

Throughout the evening, enjoy drinks, music by D.Luxe and Charlie Soul Clap, and dancing on the museum's waterfront terrace. Inside the museum, explore PAMM's newest exhibition, Gary Simmons: Public Enemy.

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FRI. DEC. 8

9 AM–1 PM

Dimensions Variable Art Week Brunch

Dimensions Variable

101 NW 79th St., Little Haiti

Free and open

dimensionsvariable.net

Visit the current exhibition You Are Here, with works by Miami artists Joyce Billet, Liene Bosquê, Chris Byrd, Lynne Golob Gelfman, Robert Huff, Karla Kantorovich, T. Elliott Mansa*, Francisco Masó*, Charo Oquet, Fabian Peña, Vickie Pierre, Leyden Rodriguez-Casanova, Onajide Shabaka*, Marisa Telleria, Frances Trombly, Antonia Wright and Ruben Millares.

3–4 PM

Talk | Renewing the Institution: How Do Museums Remain Relevant?

Art Basel Miami Beach

1901 Convention Center Drive

Free with ABMB VIP Pass

artbasel.com

Silvia Karman Cubiñá, Jillian Jones and Dr. Tonya M. Matthews discuss how museums are seeking to reassert their relevance today, from integrating new technologies to finding new ways of working and engaging audiences. Moderated by Andrés Szántó.

Throwback: [Revisiting the Evolving Role of the Museum](#)

5–7 PM

Talk | Howard University x MOCA

Museum of Contemporary Art, North Miami

770 NE 125th St.

Free with [registration](#)

MOCA curator Adeze Wilford leads a conversation with artist and Howard University alum Jamea Richmond-Edwards, Assistant Dean Denise Saunders Thompson and Associate Professor Alex McSwain, set against the backdrop of Richmond-Edwards' exhibition Ancient Future.

5–5:30 PM

Performance | PLAY, LAY, AYE: ACT 6 by GeoVanna Gonzalez*

Untitled Art

12th Street & Ocean Drive, Miami Beach

Between the boardwalk and sand dunes

Commissioner



Free and open

Commissioner.us

Performance installation featuring movement artists Maria Burt and Alondra Balbuena, poet Arsimmer McCoy, musician Claudens Louis and more.

Stay for this performance at 6 PM:

David Correa*: **The Machining of the Fool, presented by Negrón Pizarro**

Taking elements from political theorists and philosophers as well as biblical mythology, art history and medicine, Correa creates performances that depict the desperation, resentment and sorrow of the Latin laborer.

7–10 PM

Voguing: A Performing Art Workshop

Ten North Group

675 Ali Baba Ave., Opa Locka

tennorthgroup.com

With artist Edrimael Delgado Reyes of Puerto Rico and DJ Pressure Point (Akia Dorsainvil).

SAT. DEC. 9

9:30–11:30 AM

Talk | **Africa Global**

Ten North Group

675 Ali Baba Ave., Opa Locka

Free with rsvp@tennorthgroup.com

tennorthgroup.com

A conversation between Victoria-Idongesit Udondian and Delphine Fawundu, moderated by Tumelo Mosaka, exploring how artists of African descent navigate the hierarchical arts landscape.

10–11:30 AM

Oolite Arts Open Studios and Brunch

Oolite Arts

924 & 928 Lincoln Road, Miami Beach

Free with RSVP at lguerrero@oolitearts.org

oolitearts.org

Featuring a tour of Bounce, curated by Storm Ascher.

Commissioner



11 AM, 1 PM, 3 PM

Tours | **New Art Dealers Alliance (NADA Miami) with Joanna Davila of Commissioner***

Ice Palace Studios

1400 N. Miami Ave., Downtown Miami

[Tickets \\$25](#)

Get the most out of your visit with an in-depth look at artists across movements, junctures and perspectives.

1–2 PM

Talk | **Found in Translation: The New Languages of Art**

Art Basel

1901 Convention Center Drive, Miami Beach

[Free with RSVP](#)

Artists Tania Candiani and Juana Valdés explore the relationships between language, history, territory, and geography. Moderated by Emily Butler.

2:30–3:15 PM

Talk | **Performance Architecture:**

Taking Up Space

The Untitled Art Podcast Lounge

12th Street and Ocean Drive, Miami Beach

Fair admission

untitledartfairs.com

To be seen and occupy space can be a radical act of political resistance. Panelists include GeoVanna Gonzalez, MCA Denver's Leilani Lynch, and architect/designer Komal Kehar.

3–4 PM

Talk | **Blackhaven: Building Sacred Spaces**

NADA Miami

Ice Palace Studios

1400 N. Miami Ave., Downtown Miami

Fair admission

newartdealers.org

Hosted by TONE, an artist-run gallery space, the panel moderated by Gabrielle Brooks features Germane Barnes*** (Studio Barnes), Victoria Jones (TONE), Phillip Collins (GoodBlackArt) and Carmeon Hamilton (Nubi Interiors).

5–6 PM

Commissioner



Talk | **In Dialogue with Chance the Rapper**

Art Basel Miami Beach

1901 Convention Center Drive

Free with ABMB VIP Pass

artbasel.com

Chance the Rapper in conversation with Lauren Haynes of Queens Museum on the influence of hip-hop and the visual arts, and how to champion and empower the next generation of creatives.

11 PM–5 AM

Party | **DOMICILE PRESENTS LSDXOXO**

Domicile Miami

6391 NW Second Ave.

[Ticketed \\$\\$](#)

Known for destroying dance floors across the underground club scenes around the world with energetic DJ sets and productions.

SUN. DEC. 10

10 AM–2 PM

Breakfast in the Park 2023

Frost Art Museum

10975 SW 17th St., West Miami

Free with [RSVP](#)

This year's Breakfast in the Park celebration features a lively conversation with artist Joyce Kozloff and Jordana Pomeroy, director of the Frost Art Museum.

1:30–2:30 PM

Talk | **Between Architecture and the Body: Inclusive Futurism in Art** presented by **YoungArts***

Untitled Art

Ocean Drive & 12th Street., Miami Beach

[Fair admission](#)

Artists Hanna Ali, Leo Castaneda, Lee Pivnik* and James Allister Sprang discuss intersections of their practices in relation to technology, architecture, virtual space, Diaspora storytelling and a positioning towards speculative futurism. Moderated by Heike Dempster.

Commissioner



Profound Thanks:

In addition to our dedicated curators Dainy Tapia and Heike Dempster, we'd like to express our profound gratitude to Marie-Louis Kalonji and Joanna Davila for their guidance and ongoing support.

[Commissioner](#) is a Miami-based membership program that brings people together to collect art and support artists. Powered by our members and partners, this marks our sixth season of commissioning art, sharing stories of our communities and producing this annual guide. Sincere thank you to all who make this program possible.