



Nick Gilmore

2017 AIRIE Fellow

Everglades Burnt Pineland/Stump III, 2017

Pine char on Rives de Lin paper, old growth slash pine frame
20" x 24"

“During my residency (July 2017) I was fortunate in that the pine rocklands around the AIRIE Lab had very recently undergone a prescribed fire. The landscape- which initially appeared depressingly void of life- was soon bursting with new life, plants eager to grow under ample sunlight and fresh nutrients provided by the burn, and wildlife exploring the fresh vegetation. I noticed pine stumps which had been cut at some point, usually near the road or buildings adjacent to the pinelands. The pine stumps were charred black by the fire but their rings were intact, a testament to the passage of time and the delicate balance of death (fire) and rebirth (new growth). The texture of the imprint was made by impressing dampened printmaking paper onto the stump and the dark coloration is residual char left by the fire- no ink was used. The wood frame is made of old growth “Dade County pine” lumber which was salvaged from a demolished Miami home. Rather than simply supporting the print, the frame itself further accentuates the interconnected relationship between the built and natural environment.”

Nick Gilmore (b. 1978, Alabama) is a Miami-based sculptor and printmaker. He received his BA in Studio Art from Spring Hill College (1999) and his MFA from Florida International University (2014). From a young age he was drawn to the natural world and originally planned to study zoology; later he worked extensively in the construction trades. These two trajectories factor heavily into his artwork, which often focuses on the interconnectedness, as well as the disconnectedness, of the natural and built environments. He was awarded Locust Projects' LAB/MFA program in 2013 and was selected as an AIRIE (Artist In Residence In the Everglades) Fellow in July 2017. Since 2015 he has served as Adjunct Professor of Printmaking at Florida International University. He has exhibited throughout South Florida and elsewhere, including at Bernice Steinbaum Gallery, Locust Projects, Dimensions Variable, Turn-Based Press, Swampspace, 6th Street Container, Patricia and Phillip Frost Art Museum, among others. [Artist Website](#)