



## **Reed van Brunschot**

2014 AIRIE Fellow

*Push and Pull*, 2014

Film, 3:11

On view in the AIRIE Nest Gallery

“The title of this film, "Push and Pull", felt like the most suited title to bring attention to this very strange landscaped place in Everglades National Park called the "Hole-in-the Doughnut". One which over the decades man has taken over fighting against nature to plant it's own controlled crops, only to then try to repair the damage done by those actions over and over again to try to put the original nature back.

There is an overwhelming sense of control and powerlessness here and its quite metaphorical to have this giant dinosaur-looking-beast being puppeteered by man on this very spot, mirroring ‘push and pull’ in nature. “

**Reed van Brunschot** is a Peruvian/Dutch/American Visual Artist, working with sculpture, performance, installations, and video art. She received her MFA from the University of Southern California's Roski School of Art and Design in 2019 and her BFA from the Gerrit Rietveld Academie voor het Kunst in Amsterdam in 2011. She has had exhibitions in the Netherlands, China, Brazil and The US.

[Artist Website](#)