



Susan Klein

2005 AIRIE Fellow

Pa-Hay-Okee Orange, 2005

Acrylic

18.5" x 49"

The painting process is a dance of deliberation between well-considered choices and happy accidents which together allow unconscious, unnamed thoughts and feelings to become visual. It is instinctive that the compositions are simplified, centered; and so, are usually composed on a perpendicular format. This compositional device brings instant stability, a sense of balance, and a safe place from which to begin contemplation. Composition is the skeleton; color the muscle. The color is chosen for meaning, for impact on the senses. Each layer of color provides a history of the process, yet only the final and direct expression dominates.

[Artist Website](#)